

Dara Elyse Epstein

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201.264.2253

EDUCATION

- 2008 - 2010 *Brooklyn College*
- Master of Music Candidate
 - Major: Opera Performance
- 2006 – 2007 *University of Denver, Lamont School of Music*
- Special status student
 - Cumulative GPA: 4.0/4.0
- 2005 – 2006 *Private Opera study with renowned teacher in Naples, Italy, Benito Nisticó*
- 2001 – 2005 *New York University*
- Bachelor of Music (Classical Vocal Performance)
 - Major: Vocal Performance, Classical Voice
 - Cumulative GPA: 3.491/4.0
- 1997 – 2001 *Pascack Valley High School*
- Cumulative GPA: 3.695/4.0

SPECIALIZATION

- VOICE classical with Mignon Dunn, Phyllis Curtin, Kenneth Cox, Benito Nisticó [and music theatre] with Carolann Page
- COACHING Joan Dornemann, Paul Nadler, Lucy Arner, Robert Cowart, Jorge Parodi, Hemdi Kfir, David Rosenmeyer, Jane Steele
- ALEXANDER
TECHNIQUE Cynthia Reynolds, Alexis Martin
- OPERA TRAINING
PROGRAMS International Vocal Arts Institute (IVAI, Tel Aviv), Canadian Vocal Arts Institute (ICAV, Montréal), V.O.I.C.Experience 2005 “Sherrill Milnes and Friends” and International Academy of Vocal Arts (Chiari, Italy)
- MUSICAL
THEATRE “Circle in the Square” and “Neighborhood Playhouse” training programs
- ACTING
TECHNIQUE Michael Bias, Jacqueline Brookes, Tere Hayden, and Bill Wesbrooks
- DANCE tap, jazz, ballet, and music theatre with Larry Crabtree and Andrea Kron

PRODUCTIONS

PRODUCTION	CHARACTER	SCENE/ MUSIC DIRECTOR	PRODUCER
Le Nozze di Figaro	Susanna	Carlos Conde/ Richard Barrett	Brooklyn College, upcoming December '09
La Rondine	Bianca	Carlos Conde	International Vocal Arts Institute
Radamisto	Tigrane	Richard Barrett	Brooklyn College
The Cunning Little Vixen	Pepik	Richard Barrett	Brooklyn College
Evenings of Vocal Chamber Music ('02 – '08)	Soloist	Jorge Parodi	New York University
La Bohème	Mimi	Kenneth Cox/ Ruth Baker	University of Denver, Lamont School of Music
Disney World Tour (Epcot, Downtown Disney, Coronado Springs Resort)	Soloist	Eric Dillner/ Dan Gettinger	V.O.I.C.Experience
Suor Angelica	Suor Dolcina	Jorge Parodi	Domenico Zipoli Institute
Mother's Day Extravaganza 2005	Myself	Carolann Page, Jorge Parodi, Grant Wenaus	Rose Room Lincoln Center
Pirates of Penzance	Kate	Bill Wesbrooks/ Dr. Grant Wenaus	New York University
The Audition (by von Suppe, adapted by Martha Collins)	Frederica	Martha Collins/ Dr. Grant Wenaus	New York University
The Finishing School (by von Suppe, adapted by M. Collins)	Melanie	Martha Collins/ Grant Wenaus	New York University
Reflections of the Watermoon	Mandarava	Patricia Burgess	College of New Jersey New Composers Series
The King and I	Anna Leonowens	Michael Bias/ Victoria Casella	Garage Theatre Group
Cabaret 2000	Soloist	Sarah Lazarus	Circle in the Square Theatre
Outcasts of Poker Flat	Piney Woods	Edward Bialkin	Look Sharp Theatre Co.
Babes in Toyland	Jane	Michael Bias/ Victoria Casella	Garage Theatre Group
Little Shop of Horrors	Chiffon	Michael Bias/ Gail Lou	Garage Theatre Group

OTHER

Star-Spangled Banner singer for Brooklyn College Graduation '09, American Stage Competition (best musical, *Into the Woods*), staff member at Belvoir Terrace: Fine & Performing Arts Camp in Lenox, Massachusetts

SPECIAL SKILLS

Italian, horseback riding/teaching, IPA (phonetics), stage combat (physical fighting/swords)